



PERPETUAL CALENDAR / ENGLISH

What do you see here?

Twelve figures, twelve Nins® that with their colors invite us to look at them, admire them and touch them. And, by their form and presentation they indicate a circular order that brings us closer to the passage of time, days and months over a year.

The Nins®, arranged in a circle, remind us of those meetings that remain in our biological memory; Those ritual gatherings around a bonfire to chat, explain stories, talk about life and the world. They can also remind us of the universe, our solar system; our beloved planet Earth that orbits around the sun. And with this circle, we can describe, contemplate and understand life and all its movements. A circle that has no beginning or end, an infinite circle that rebuilds itself. Hence the perpetuity of this element.

When the kid's hands approach this material they see beyond the colors, and with their sense of touch they can feel the texture of the wood, the round edges, the flat sides, spheres... Their hands can "see" the quality that shines not because of the colors but due to the warmth and natural origin of the material.

What you do with this?

Don't you see it? Don't you feel it? Let me show you... The perpetual calendar is a tool to bring the little ones to the temporality, to the passage of time... that dimension so complex, difficult to understand by people (the boys and girls) who live the here and now with the maximum intensity. Where yesterday is confused with tomorrow and last year is almost forgotten. The pieces in four rooms form a circle with holes to fit the Nins®. Each Nin® represents one month of the year; Their colors inspire the season in which they are:

Summer

- January: Yellow
- February: Light orange
- March: Orange

Autumn

- April: Red
- May: Bordeaux
- June: Brown

Winter

- July: Violet
- August: Blue
- September: Turquoise

Spring

- October: Dark Green
- November: Light green
- December: Pistacho

And so the wheel follows a circular and infinite time.

Conventional calendars are linear, difficult to understand. The manipulative side of this material allows children to play and touch time. In the center we find two cubes with numbers. These will tell us what day it is. The format of the cubes allows us to make all the possible combinations to give answer to every day of each month.

The central bowl calls to be filled; to be occupied with items that are significant for the time of year or the month in which you are. Being filled with small treasures, small **Loose Parts** or natural elements that children find and keep as the most precious goods.

Do you see it now? Can you feel it? We are face to face with the pure essence of the game that needs nothing more than a perfect material to create without stereotypes; with the extraordinary things that are around us; and with the silent gaze and company from the amazed adult.

Remember that materials are the excuse, because children's play is the essence of existence and the highest expression of life. Children make their way into the world through the game and, if we let them, we will see that they are telling us: I am, I can and I'm able. Enjoy Playing!



- Toys produced according to natural processes and with local materials. Each Grapat piece is handmade and that makes it unique. The colors and aspects may vary but, after all, so does life and people. The wood can get some dents and cracks over time, which means that the pieces have achieved their purpose: lots of hours of creative playing. It is a good sign! We actually celebrate this here at Grapat! Keep the product in a dry place. Clean with a damp fabric if necessary.

Joguines Grapat SL - C/Colom, 75 (17761) Cabanes - Alt Empordà (Girona) - www.grapat.eu - Product made in Spain.

Please keep the contact details of the producer.

Recommended age: + 12 months.

Product fabricated under the norm EN71, ASTM 963 and ISO 8124.